

# Curriculum Vitae

Brynhild Winther

[www.brynhildwinther.no](http://www.brynhildwinther.no)

## Relevant education

- 2016–2018 Master of fine arts, Bergen National Academy of Art, KHiB, Norway,  
main tutor Adria Julia Marques
- 2013– 2016 Bachelor of fine arts, Bergen National Academy of Art, KHiB, Norway,  
main tutor Kjersti Sundland
- 2011–2013 Ålesund Kunstfagskole/School of Art, Ålesund, Norway
- 1996 Drawing student of Yang Zhu

## Upcoming/ongoing

- 2018 Residency at Nordic Artists` Centre (NKDale), / 3 months working grant, Dale, Norway, August-October
- 2018 Solo exhibition at Oppland Kunstsenter, Lillehammer, 27<sup>th</sup> October-16<sup>th</sup> December  
Title: «Aping a ritual to heal sick horses»
- 2019 Solo exhibition at Bryne Kunstforening, Bryne, Norway 16<sup>th</sup> February – 17<sup>th</sup> March  
Title: «Første utkast/Adolescent Outcast»
- 2019 Solo exhibition at Hvelvet, Oseana, Bergen, Norway 29<sup>th</sup> September - 28<sup>th</sup> October  
Title: «We really need to talk about this Renè / Loveletter for Descartes part1»
- 2019 Solo exhibition in a laboratory outside of Oslo, Norway (date not yet decided)  
Title: «Another reductionist cave»

## Solo Exhibitions

- 2018 *Aping a Ritual to Heal Sick Horses*, Oppland Kunstsenter, Lillehammer, Norway
- 2018 *Mistaking pressure for pleasure*, Joy Forum, Bergen, Norway
- 2016 *Pink is the colour of ignoring*, Project Space at KHiB
- 2015 *Eg har utvikla ein viss sympati for knekte pinnar*, Galleri Fisk, Bergen, Norway
- 2015 *Konkret tåke – Vill mark*, Project Space at KHiB
- 2014 *Animisme*, Galleri Bokboden, Bergen, Norway
- 2010 *Grip kvardagen i nakken og rist den som ein vott*, The National Library of Dovre, Norway

## Selected Group Exhibitions

- 2018 *Friday the 13th*, MA Graduate Show, Bergen Kunsthall
- 2018 *Tag Team Studio, Prøverommet, Untitled flavourless animals*, in collaboration with Victor Guzman
- 2017 *Water Connects*, hanseARTworks, Kampen, Netherlands
- 2017 *Bokboden Skulpturpark 2017*, Bergen, Norway
- 2017 *Finding Collaboration*, shown at Kraft, Blokk and Rom8, Bergen, Norway

2016 *Høstutstillingen 2016, The annual Norwegian National Exhibition*, Kunsternes Hus, Oslo, Norway

2016 *Mono No Aware*, Bachelor graduation show, KHiB, Bergen, Norway

2015 *Florilegia*, Tegnerforbundet, Norwegian Contemporary Drawing Association, Oslo, Norway, curated by Johannes Høie. Artists: Marie-Claude Bougard, Pia Krabberød, Trond Sebastian Rusten and Brynhild Winther

2015 *Up A Bit And To The Right*, Rom 8, Bergen, Norway

2015 *Down Again and off to GoMA*, Galley of Modern Art, Glasgow, Scotland

2015 *LATEXT Festival*, (artist books) Galleri Bokboden, Bergen, Norway

2015 *Prøverommet*, Bergen Kjøtt, Bergen, Norway, in collaboration with Ruben Eikebø and Trond Nesheim

2015 *Down A Bit – And To The Left*, McLelland Galleries, Glasgow, Scotland

2014 *Vinjeutstillinga*, Norway

2014 *Ålesund Kunstfagskole, 25 – Years Anniversary Show*, Ålesund Kunstforening, Norway

2013 *Desember Exhibition*, Ålesund Kunstforening, Norway

2013 *Vinjeutstillinga*, Norway

2013 *Terminus*, Graduation Show, Ålesund Kunstfagskole, Norway

2012 *The Autumn exhibition*, Gjøvik Kunstforening, Norway

2010 *The Autumn exhibition*, Gjøvik Kunstforening, Norway

2009 *The Desember Exhibition*, Ørsta Kunstlag, Norway

### **Public collections:**

2017 KORO, Kunst I Offentlige Rom (Art in Public Spaces, Norway)

”Ephemerality – A Permanent Collection” KMD (UiB)

### **Publications**

2018 «Medan eg prøver å vera fordomsfri på ordentleg...» published in *Billedkunst*. A critique on a recently published magazine

2018 «Månen i kroppen», published in *Billedkunst*. A critique on two exhibitions: «Depôt» by Arild Våge Berge, and Festspillutstillingen «Fifth Honeymoon» by Torbjørn Rødland

2018 *Mitt alterego budde i Etiopia før misjonærene kom*, independently published book with short texts

2018 Intervju, **månedens tegner** februar 2018, Tegnerforbundet:

<https://www.tegnerforbundet.no/nyheter/manedens-tegner-brynhild-winther>

2017 TEXT NO.1, independently published, Bergen

2016 Poetry/abstract text in the catalogue for *Høstutstillingen, The annual Norwegian National Exhibition*, Kunsternes Hus

### **Grants/awards:**

2018 Etableringsstipend, Bergen Kommune

2018 Diversestipend for nyutdannede kunstnere, Kulturrådet, Arts Council, Norway

2017 Pedrofonnet, scholarship <https://www.tegnerforbundet.no/nyheter/brynhild-elivira-winther->

### [er-vinneren-av-predrofondet-2017](#)

- 2017 BKH, kunststudentstipend, for the project *Finding Collaboration*  
2015 Students Project Fund, KHiB  
2012 Award of the jury, Autumn exhibition, Gjøvik Kunstforening

### **Performance**

2017 *A Hare With Human Words and a Carrot Bread*, pop up performance at Rom8, Bergen, Norway

### **Residency:**

2018 Residency at Nordic Artists` Centre (NKDale), 3 months working grant, Dale, Norway, August-October

2018 Residency at Nordic Artists` Centre (NKDale) 23rd April - 5th May, (Invited outside of the program)

2018 Residency at Nordic Artists` Centre (NKDale) 18th February - 8th March. (Invited outside of the program)

### **Curatorial Work:**

2016 *Entangling*, Galleri FELT, Bergen, Norway. Curated by Brynhild Winther. The artists:

Charlotte Jonsmyr, Martin Stråhle, Dafna Staretz, Hanne Maren Meldahl, Julia Cremers, Belia Winnewisser, Laurie Lax, Noëlie de Raadt, Susanne Quist, Lucila Mayol, Renate Synnes Handdal, David Breida, Sigrid Fivelstad, Sara Plantefève-Castryck, Anita Rufus Pamer, Anna Gruneau, Ruben Eikebø, Anniken Jøsok Hessen, Iben Isabell Krogsgaard, Robin Everett, Marianne Toppe, Ariadne Iribarren Irigoyen, Audrey Hurd, Floriane Grosset

### **Member of:**

- NBK (Norwegian Visual Artists Assosiation),
- Tegnerforbundet, (Norwegian Drawing Assosiation)
- UKS (Young Norwegian Artists Assosiation)
- BKFFH (Bildende Kunstneres Forening Hordaland)

### **Artist statement**

*Basert på det faktum at den menneskelege logikk og rasjonalitet endrar seg gjennom tidene, kan ein sei at ingen av desse eksisterer utanfor kroppen, og kan berre sjåast som projeksjonar på ei verd av ikkje-kontrollerbare kompleksitetar. Verda er ikkje enkel nok til at det menneskelege intellekt kan forstå den. Den er heller ikkje basert på menneskeleg logikk, og alle andre dyr har ei anna logikk.*