

Curriculum Vitae

Brynhild Winther

www.brynhildwinther.no

Relevant education

- 2016–2018 Master of fine arts, Bergen National Academy of Art, KHiB, Norway,
main tutor Adria Julia Marques
- 2013– 2016 Bachelor of fine arts, Bergen National Academy of Art, KHiB, Norway,
main tutor Kjersti Sundland
- 2011–2013 Ålesund Kunstfagskole/School of Art, Ålesund, Norway
- 1996 Drawing student of Yang Zhu

Upcoming

- 2018 Residency at Nordic Artists` Centre (NKDale), / 3 months working grant, Dale, Norway, August-October
- 2018 Solo exhibition at Oppland Kunstsenter, Lillehammer, 27th October-16th December
Title: «Aping a ritual to heal sick horses»
- 2019 Solo exhibition at Bryne Kunstforening, Bryne, Norway 16th February – 17th March
Title: «Første utkast/Adolescent Outcast»
- 2019 Solo exhibition at Hvelvet, Oseana, Bergen, Norway 29th September - 28th October
Title: «We really need to talk about this Renè / Loveletter for Descartes part1»
- 2019 Solo exhibition in a laboratory outside of Oslo, Norway (date not yet decided)
Title: «Another reductionist cave»

Solo Exhibitions

- 2018 *Aping a Performance to Heal Sick Horses*, Oppland Kunstsenter, Lillehammer, Norway
- 2018 *Mistaking pressure for pleasure*, Joy Forum, Bergen, Norway
- 2016 *Pink is the colour of ignoring*, Project Space at KHiB
- 2015 *Eg har utvikla ein viss sympati for knekte pinnar*, Galleri Fisk, Bergen, Norway
- 2015 *Konkret tåke – Vill mark*, Project Space at KHiB
- 2014 *Animisme*, Galleri Bokboden, Bergen, Norway
- 2010 *Grip kvardagen i nakken og rist den som ein vott*, The National Library of Dovre, Norway

Selected Group Exhibitions

- 2018 *Friday the 13th*, MA Graduate Show, Bergen Kunsthall
- 2018 *Tag Team Studio, Prøverommet, Untitled flavourless animals*, in collaboration with Victor Guzman
- 2017 *Water Connects*, hanseARTworks, Kampen, Netherlands
- 2017 *Bokboden Skulpturpark 2017*, Bergen, Norway
- 2017 *Finding Collaboration*, shown at Kraft, Blokk and Rom8, Bergen, Norway

2016 *Høstutstillingen 2016, The annual Norwegian National Exhibition*, Kunstnernes Hus, Oslo, Norway

2016 *Mono No Aware*, Bachelor graduation show, KHiB, Bergen, Norway

2015 *Florilegia*, Tegnerforbundet, Norwegian Contemporary Drawing Association, Oslo, Norway, curated by Johannes Høie. Artists: Marie-Claude Bougard, Pia Krabberød, Trond Sebastian Rusten and Brynhild Winther

2015 *Up A Bit And To The Right*, Rom 8, Bergen, Norway

2015 *Down Again and off to GoMA*, Galley of Modern Art, Glasgow, Scotland

2015 *LATEXT Festival*, (artist books) Galleri Bokboden, Bergen, Norway

2015 *Prøverommet*, Bergen Kjøtt, Bergen, Norway, in collaboration with Ruben Eikebø and Trond Nesheim

2015 *Down A Bit – And To The Left*, McLelland Galleries, Glasgow, Scotland

2014 *Vinjeutstillinga*, Norway

2014 *Ålesund Kunstfagskole, 25 – Years Anniversary Show*, Ålesund Kunstforening, Norway

2013 *Desember Exhibition*, Ålesund Kunstforening, Norway

2013 *Vinjeutstillinga*, Norway

2013 *Terminus*, Graduation Show, Ålesund Kunstfagskole, Norway

2012 *The Autumn exhibition*, Gjøvik Kunstforening, Norway

2010 *The Autumn exhibition*, Gjøvik Kunstforening, Norway

2009 *The Desember Exhibition*, Ørsta Kunstlag, Norway

Public collections:

2017 KORØ, Kunst I Offentlige Rom (Art in Public Spaces, Norway)

Residency:

2018 Residency at Nordic Artists` Centre (NKDale), 3 months working grant, Dale, Norway, August-October

2018 Residency at Nordic Artists` Centre (NKDale) 23rd April - 5th May, (Invited outside of the program)

2018 Residency at Nordic Artists` Centre (NKDale) 18th February - 8th March. (Invited outside of the program)

Publications

2018 «Månen i kroppen», published in *Billedkunst*. A critique on two exhibitions: «Depôt» by Arild Våge Berge, and Festspillutstillingen «Fifth Honeymoon» by Torbjørn Rødland

2018 *Mitt alterego budde i Etiopia før misjonærene kom*, independently published book with short texts

2018 Intervju, **månedens tegner** februar 2018, Tegnerforbundet:

<https://www.tegnerforbundet.no/nyheter/manedens-tegner-brynhild-winther>

2017 TEXT NO.1, independently published, Bergen

2016 Poetry/abstract text in the catalogue for *Høstutstillingen, The annual Norwegian National Exhibition*, Kunstnernes Hus

Grants/awards:

- 2018 Diversestipend for nyutdannede kunstnere, Kulturrådet, Arts Council, Norway
2017 Pedrofonnet, scholarship <https://www.tegnerforbundet.no/nyheter/brynhild-elivira-winter-er-vinneren-av-pedrofondet-2017>
2017 BKH, kunststudentstipend, for the project *Finding Collaboration*
2015 Students Project Fund, KHiB
2012 Award of the jury, Autumn exhibition, Gjøvik Kunstforening

Performance

2017 *A Hare With Human Words and a Carrot Bread*, pop up performance at Rom8, Bergen, Norway

Curatorial Work:

2016 *Entangling*, Galleri FELT, Bergen, Norway. Curated by Brynhild Winther. The artists:

Charlotte Jonsmyr, Martin Stråhle, Dafna Staretz, Hanne Maren Meldahl, Julia Cremers, Belia Winnewisser, Laurie Lax, Noëlie de Raadt, Susanne Quist, Lucila Mayol, Renate Synnes Handdal, David Breida, Sigrid Fivelstad, Sara Plantefève-Castryck, Anita Rufus Pamer, Anna Gruneau, Ruben Eikebø, Anniken Jøsok Hessen, Iben Isabell Krogsgaard, Robin Everett, Marianne Toppe, Ariadne Iribarren Irigoyen, Audrey Hurd, Floriane Grosset

Bibliography:

-Kjetil Røed, Aftenposten:

“Burlesk

Brynhild Winther går til kjernen av tegningen som redskap for kunnskapservvelse på en mer vilter og forfriskende måte enn de andre kunstnerne. Her syder det av ideer og innfallsvinkler.

Velkjente dyrearter sklir over i hverandre , og maskindeler og tekst gror inn i de hybride kroppene. Ved å gni ut dyrenes og tingenes identitet, skapes steder å forestille oss dem på ny.

Så hva kan vi lære av Florilegia ? At tegningen fortsatt er relevant fordi den kan gjeninnføre tvetydighet og synsvinkler som leder oss i retning av andre typer undersøkelser enn de «objektive» metodene vitenskapen opererer med. Ingen dum påminnelse.”

<http://www.aftenposten.no/meninger/Hva-kan-tegnkunsten-bidra-med-23174b.html>

-Dagsavisen on Høstutstillingen:

<http://www.dagsavisen.no/kultur/bedre-og-bedre-ar-for-ar-1.776361>

-Morgenbladet on Høstutstillingen:

http://høstutstillingen.no/site/assets/files/3679/dyktige_dystopier_-_morgenbladet.pdf

-My writing on Høstutstillingen (also printed in Billedkunst and Klassekampen:
http://www.aftenposten.no/meninger/debatt/Kort-sagt_-22-september-605080b.html

Member of:

NBK (Norwegian Visual Artists Assosiation),
Tegnerforbundet, (Norwegian Drawing Assosiation)
UKS (Young Norwegian Artists Assosiation)